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Gladiolus

Descriptive List

Pommert's Puget Sound Bulbs
"THEY COULD BE GROWN CHEAPER,
BUT THEY CAN'T BE GROWN BETTER"



Flower lovers are invited to visit our fields during August and September. See millions of glads in bloom. Located in the valley between Auburn and Sumner.

Ralph J. Pommert
Pacific, Washington

- ADMIRAL** (Pfitzer) New. Brilliant scarlet red with darker throat blotch. Wide opening florets slightly ruffled at the edges.
- ALAYNE** (Kinyon) New, ruffled light rose. Fine placement and color, but flower-head is sometimes rather short.
- AMADOR** (Kingsley) Clean, bright red. Wiry stem.
- AMBER GLOW** (Palmer) Clear amber yellow. Medium sized florets.
- ATLAS** (Pfitzer) New. Violet purple somewhat lighter in throat, small darker throat blotch. Early. Similar to Aida, but better.
- AVIGNON** (Australia) Silvery pink with a plum blotch. Sport of Mrs. S. A. Errey.
- BEAUTIFUL OHIO** (Hullibarger) Rosy lavender. Medium sized florets on good wiry spike.
- BELLA DONNA** (Pfitzer) Early, large light violet-blue with darker blotch. One of the best of the light violet-blue shades.
- BEN** (Mair) A large red-scarlet, slatey at the edges. White throat.
- BERTY SNOW** (Mair) Pinkish lavender, often flecked darker. Early.
- BONNEVILLE** (Ellis) Deep salmon-pink, somewhat flecked. Good cut-flower.
- BRIGHTSIDE** (Prestgard) Canary yellow, flushed with apricot and deep orange. Very early. Straight, wiry spike with medium sized florets.
- BUFFETTE** (Winsor) Light buff with touch of apricot. Early. Ruffled. Tall and straight.
- CHAS. DICKENS** (Pfitzer) Violet-purple. Tall, strong grower. Considered the best commercial purple.
- COMMANDER KOEHL** (Pfitzer) Large, clear blood-red. Tall, straight spikes. Very beautiful for home gardens, but a shade too dark for florists' use.
- CORYPHEE** (Pfitzer) Beautiful soft, shell-pink. One of the most beautiful of the pink varieties, but is inclined to make crooked spikes. Very popular in the northwest.
- D. A. HAY** (Whitely) Pink with cream throat. Good cut-flower in this section.
- DEBONAIR** (Palmer) Tall commercial salmon-pink, with cream throat. Inclined to fleck quite badly under some conditions.
- DREAM OF BEAUTY** (Zimmer) Medium sized rose-red. Quite popular, although placement is not of the best.
- DR. F. E. BENNETT** (Diener) Fiery scarlet with cream throat lines. Slightly ruffled. Has been very popular for many years.
- EARLY PEACH** (Pruitt) Peach-red blending to ivory in upper throat. This variety is early mid-season rather than early.
- EMALINE MANNING** (Kaylor) Yellow with pinkish blush. Good, willowy spike.
- EVENSONG** (Palmer) Large, ruffled smoky with cream blotch. Has been called an improved Mother Machree, although does not have so many open.
- FLAMING METEOR** (Mitsch) Bright red. Somewhat variable in growth.
- FLYING SQUADRON** (Ellis) Tall deep pink.
- GATE OF HEAVEN** (Pfitzer) Heavily ruffled deep yellow. One of the very few good yellows.
- GOLDEN CHIMES** (Ellis) Large clear pure yellow. About the same shade as Golden Dream, lighter than Gate of Heaven. This is a very good glad.
- GOLD LAC** (Holland) Early yellow with orange overcast. Not particularly outstanding.
- HARVEST MOON** (Jack) Clear yellow, with darker throat blotch. Good strong grower and will apparently make a good cut-flower.
- HERITAGE** (Ristow) Clear pink. Very large florets. Variable in growth and needs good culture to get exhibition spikes.
- HINDENBURG'S MEMORY** (Pfitzer) New. A very striking deep scarlet red. Fine size and placement. A big improvement over Comdr. Koehl. Will be very popular.
- IRENE** (Mair) Shrimp pink. Nice spike and placement. A very good cut-flower.
- ISOLA BELLA** (Pfitzer) New. Cattelya pink with a soft lilac hue. Ruffled. Good substance and tall spike.
- JOERG'S WHITE** (Joerg) A very large milk-white with lavender throat line. One of the best white cut-flowers in this section but grows rather short in the mid-west.
- JOHANN S. BACH** (Pfitzer) Light salmon-red with lighter throat. Up to 12 or more large well placed blooms open. Early. Excellent exhibition variety. This is one of my favorites of all the glads.

KING ARTHUR (Arenius) Heavily ruffled rosy-lavender. Very popular with amateur growers.

LA FIESTA (Salbach) Vivid shades of orange and yellow. Florets are rather small for height of stem, but the variety is quite popular.

LA PALOMA (Dusinberre) Large, bright vivid orange.

LESCHI (Kaylor) Rich deep maroon-red with darker throat. Heavily ruffled. Very popular with many amateur growers.

LONDONDERRY (Christ) Smoky bronze-orange.

MAID OF ORLEANS (Pfitzer) Milky-white with faint cream throat. Tall, straight spike. This is one of the best white glads. Excellent cut-flower.

MARGUERITE (Pommert) New. Large, clear watermelon pink with cream throat. Fine substance and nicely ruffled. Spikes always straight and florets never fleck.

MATADOR (Christ) Lavender-rose with darker blotches.

MATTERHORN (Pfitzer) New. Large pure white with creamy throat. Greenish buds.

MARGOT BRUNINGS (Pfitzer) New. Large rosy pink florets, well placed on a good spike. Mid-season.

MEERSCHAUM (Pfitzer) New. Light ochre, overlaid reddish-orange. Tall, wiry spike. Early mid-season. Medium sized florets.

MISS ALAMEDA (Salbach) A soft, light rose with small red blotch. Should make a good commercial variety.

MILDRED LOUISE (Wentworth) Saffron-pink blending to yellow in throat.

MINUET (Coleman) Still the best of all the lavender glads.

MOORISH KING (Pfitzer) Large, very deep red—almost black. Very popular with the amateur grower, but too dark for a commercial cut-flower.

MISS NEW ZEALAND (Julyan) Very large apricot-salmon suffused with rose. Outstanding for size only.

MRS. E. J. HEATON (Heaton) Tall salmon with creamy throat. This variety seems to like hot weather and a black soil to make it do its best.

MRS. G. WADE (Whitely) Ruffled light yellow.

NEW ERA (Ellis) Beautiful deep apple-blossom pink. Heavily ruffled. Tall straight spike, but sometimes two rows of florets are too far apart.

NINTH SYMPHONY (Pfitzer) Clear, vivid salmon-red. Very tall spikes and looks like a coming commercial variety.

ORANGE PRINCESS (DeGroot) Slightly ruffled salmon-orange, with small crimson feather. Medium sized spikes and florets.

PARADISE (Pruitt) Early apricot with narrow line of scarlet in throat. Grows much taller and better than Wasaga. Makes a good cut-flower in the mid-west.

PAUL GRAMPEL (Pfitzer) Tall, bright red without markings. I do not consider this as good as some other reds in this list.

PENSACOLA (Christ) Bright red with deeper throat. Variable.

PFITZER'S MASTERPIECE (Pfitzer) Light salmon-pink with effective cream blotch. Deeper pink than Coryphee, which it resembles in growth, crooking almost as badly.

PFITZER'S TRIUMPH (Pfitzer) Very brilliant scarlet or salmon-orange, with red throat blotch. One of the best in sections where it does not get too hot.

PICARDY (Palmer) This beautiful salmon-pink is too well known to require any description. Has been the most popular of all varieties for the last few years.

PURITAN (Baerman) Pure pink. Heavily ruffled. Medium sized florets and spikes.

QUEEN HELEN II (Salbach) Good salmon-pink cut-flower variety. Great propagator.

RAINBOW (Pfitzer) (Regenbogen) Salmon pink with cream throat. Tall wiry spike.

RED PHIPPS (Briggs) Brilliant light scarlet. Medium height with many florets open.

REGENT (Palmer) Clear glowing scarlet, somewhat darker in throat. At its best this is a fine thing. Good straight spikes.

RED LORY (Errey) Carmine rose with purplish-red blotches. Ten or more florets open at a time. Very popular.

ROSEMARIE PFITZER (Pfitzer) Ruffled white tinted pink. Variable in shade owing to growing conditions. Good spike and placement.

ROYAL GOLD (Pfitzer) Upper petals yellow with lower petals deep gold. New.

SCHWABENGIRL (Pfitzer) Pure pink without blotch. Very early. Good cut-flower.

SHIRLEY TEMPLE (Pruitt) Cream with darker throat. Nicely ruffled. Some spikes are very fine, while others are inclined to poor placement and crooking.

SILVERSHEEN (Symons) Salmon-pink with white tongue on lower petals. Straight.

SMILING MAESTRO (Christ) Salmon orange and brown. Very popular smoky.

SNOW PRINCESS (Pfitzer) New. Early white similar to Maid of Orleans, although possibly florets are somewhat larger.

SOUTHPORT (Mair) Large light lilac-pink. One of the best in this color class.

SOUTHERN CROSS (Whitely) Brilliant red. Excellent propagator.

SOMMERKLEID (Pfitzer) Salmon-pink with effective blotches.

STAR OF BETHLEHEM (Pfitzer) Snow white with tint of cream on lower petal. Tall and straight. A fine exhibition white and for some mid-western growers has been an excellent cut-flower. Usually makes rather "tough-looking" bulbs.

SURFSIDE (Winsor) Creamy-white with darker throat. Tall and straight. Good substance. Has won many awards in exhibition, both in the United States and in England.

SWEETHEART (Prestgard) Dainty pink and white. One of the smaller type glads, and fine for table decorations.

TAKINA (Burns) Large rose-purple.

TIP-TOP (Pfitzer) Large bright red. Straight, wiry spike. Good cut-flower and fine exhibition variety. Slow propagator.

TOKEN (Crow) Flame salmon with yellow throat. Medium size spike and florets. Nicely ruffled. Excellent substance. Early. Good propagator. May make a good, early cut-flower variety.

TUNIA'S TRIUMPH (Both) Large orange-scarlet. Apparently does better in Australia than in the United States.

VREDENBURGH (Holland) New. Large pure white.

WALK-OVER (Holland) New. Large bright red.

WURTEMBERGIA (Pfitzer) Immense fiery scarlet with cream throat. Tall and straight. Inclined to poor placement, but one of the most brilliant glads in the garden.

YELLOW EMPEROR (Ellis) Good soft yellow. For me it has not performed as well as Golden Chimes.

Ralph Pommert admiring a spike of Marguerite, his 1939 introduction. We do not claim perfection for this glad, as imperfect placement of florets is not uncommon. It is a clear, strong-growing pink with cream throat. Florets are large and of fine substance. We feel this glad has a good future as a commercial cut-flower.

